



SCOTTISH
DANCE
THEATRE



Dundee Rep and Scottish Dance Theatre

Annual Review

April 2023 - September 2024

Celebrating 85 years of creativity, connection and community

Contents /

- 1** Introduction
- 2** Who We Are
- 3** Engage: Connection and Community
- 4** Sustainability and Green Initiatives: A Greener Future
- 5** Equality, Diversity and Inclusion:
Fostering a Welcoming and Inclusive Space
- 6** Timeline (April 2023 – September 2024)
- 7** Looking Ahead: Securing Our Future
- 8** Supporting Dundee Rep and Scottish Dance Theatre
- 9** Thank You to Our Supporters

1 Welcome /

As we reflect on the past year, we embrace the challenges and transformations that have shaped our journey.

This period has been a testament to our resilience and adaptability, helping us navigate the pandemic's ongoing effects and uncertainties around funding. As a charity, we rely on the generosity and support of our community to continue our work and we have been inspired by the incredible power of storytelling to forge lasting connections and uplift communities, reminding us of the essential role the arts play in enriching lives and fostering human connection.

We take immense pride in the positive impact our work has had on both our audiences and the wider community. At the heart of everything we do is a shared commitment to creativity, inclusion and sustainability. These core values not only guide our business plan, but also shape our evolution, ensuring that Dundee Rep and Scottish Dance Theatre remains vibrant and resilient in an ever-changing world. Through dynamic artistic programming and a deep focus on community engagement, we are cultivating spaces where creativity flourishes and everyone feels welcome, reflecting our belief that creative experiences truly matter in life.

While challenges still lie ahead, our determination to deliver high-quality, inspiring work is unwavering. With your support we are ready to embrace the future, ensuring that creativity, connection and community are woven into every aspect of our organisation. Together, we are building environments where the arts can thrive and individuals from all walks of life can come together and be positively impacted.

Liam Sinclair and Andrew Panton

Joint-CEOs, Dundee Rep and Scottish Dance Theatre



**Cultivating spaces where
creativity flourishes and
everyone feels welcome**

Crafting meaningful human connections through the arts for nine decades

2 Who We Are /

We are Dundee Rep and Scottish Dance Theatre

Driven by the belief that creative experiences are essential to life, we have been crafting meaningful human connections through the arts for nine decades. Our story is one of people: artists, creatives, staff, participants and audiences. Our mission is driven by a commitment to being welcoming, collaborative and always learning from people and experiences.

Nestled in the cultural heart of Dundee, we stand as one of the city's strong heartbeats of creativity.

Together, **Dundee Rep Theatre** and **Scottish Dance Theatre** create and present works for local, national and international audiences, with education at our core.

Dundee Rep Theatre, a leading force in Scottish theatre, has produced numerous acclaimed and award-winning productions, including the Scottish premiere of the Pulitzer Prize-winning *August: Osage County*, world premieres of new musicals *A History of Paper*, *No Love Songs* and *Oor Wullie* and the 80th Anniversary season world premiere of Peter Arnett's *Tay Bridge*.

Scottish Dance Theatre, founded as a grassroots community company in 1986, has evolved into Scotland's flagship contemporary dance company. Rooted in Dundee, a city with a proud industrial heritage and surrounded by nature, farming, and fishing communities, we are dedicated to our art form and the people we share it with. We collaborate with artists from all over the world to bring dance closer to people, from remote village halls in the Scottish Highlands, to opera houses in South America, from art festivals in Europe to local schools, prisons and shopping centres.

At **Dundee Rep** and **Scottish Dance Theatre**, we believe high-quality artistic and creative experiences should be accessible to all. Our dedicated **Engage** team builds local and national partnerships, fostering learning, creativity and community performance. For 30 years, we have been one of only two UK theatres providing dramatherapy for adults and with the introduction of a new service this summer, for families. Both offer time-unlimited mental health support with highly trained therapists in a creative, non-clinical environment.

Our impact is profound and far-reaching, with our reach extending locally, nationally, and internationally. Together, we are bringing Dundee to the world, shaping a vibrant cultural landscape that celebrates the power of the arts to transform lives and foster meaningful connections.

Highlights /



30th Anniversary of Dramatherapy

In 2024, we celebrated 30 years of our dramatherapy service – Scotland's only theatre-based dramatherapy programme – has supported 345 individuals since 2016, helping participants use creative expression to overcome emotional and psychological challenges.



No Love Songs

Dundee Rep Theatre's award-winning production *No Love Songs* premiered at TravFest23 as part of the Edinburgh Fringe, drawing critical acclaim. Shortlisted for both the Mental Health Foundation Fringe Award and the Bright Spark Award for emerging Scottish talent, the show's raw and moving portrayal of love and post-natal challenges resonated deeply with audiences and critics alike.



National Dance Awards Nomination

Scottish Dance Theatre received a nomination for Best Mid-Scale Company at the National Dance Awards, marking the company's third nomination since 2021. As one of the few full-time dance companies in the UK, Scottish Dance Theatre has grown from its grassroots beginnings in 1986 to become a vital part of Dundee's cultural fabric, while keeping community at the heart of its work.



A History of Paper

In August 2024, *A History of Paper*, Dundee Rep Theatre's co-production with Traverse Theatre as part of the Made in Scotland Showcase, earned multiple awards during its World Premiere at the Edinburgh Festival Fringe. The production won a Scotsman Fringe First award, was runner-up for the Leading Light award, and received Best Musical from Musical Theatre Review, praised as "one of the biggest hits of 2024."



Carbon Footprint Reduction

Between 1 April 2023 and 31 March 2024, we surpassed our initial goal, achieving a 53.9% reduction in our overall CO₂ output. Despite adding our digital footprint to this year's emissions report, we still managed to reduce our total emissions by 5 tonnes over the financial year, demonstrating our ongoing commitment to finding innovative ways to reduce our environmental impact further.



Community Engagement

Our Engage team provide weekly opportunities to 300 individuals of all ages for learning, creating, performing and sharing through creative expression, performance and outreach work into the community. Initiatives like *The Institute of Lost Things* at Claypotts Primary and *Beside Me* at HMP Perth engaged over 70 local performers, children, and families, demonstrating our commitment to inclusivity and connection.



Scottish Dance Theatre Touring

True to its outward-looking ethos, Scottish Dance Theatre returned to Brazil and India with its acclaimed production *Antigone, Interrupted*, complemented by an extensive participation and professional development programme. The company also undertook its first full-company tour since the pandemic, performing *Every Map has a Scale* at Festival Danza Estate in Bergamo, Italy.



International Impact

Dundee Rep Theatre's musical *No Love Songs* continued to captivate audiences in 2024, touring to Glasgow, Edinburgh, London, and Brighton, where it received widespread acclaim from critics and audiences alike. Praised for its heartfelt storytelling, powerful performances, and innovative music, the production further cemented Dundee Rep's reputation for creating work that resonates far beyond its home city. *No Love Songs* made its US debut in Connecticut and will embark on an Off-Broadway run and an Australian tour in 2025, showcasing Scottish work on a global stage and marking a significant milestone for the production.



Christmas Appeal

Last year, we provided 180 tickets to families in need through our Christmas Appeal. These tickets were funded through donations from our Christmas Appeal, helping to provide tickets to families who might otherwise miss out.



Audience Engagement

Scottish Dance Theatre continues to engage audiences on a national and international scale, with performances reaching far beyond Dundee. In the last 18 months, Scottish Dance Theatre has brought its work to audiences across Scotland, the UK, and around the globe. From Dundee, Angus, Edinburgh, Glasgow, the Highlands, Inverclyde, Moray, Perth and Kinross, and Fife, to major cities such as London, Newcastle, and Leeds, and has expanded even further with international performances in Brazil, Italy, and India.

“A moment of connection I didn’t think I’d feel again.”



4 Engage: Connection and Community /

Our Engage programmes continue to make a meaningful impact, providing access to the arts for all.

This year marks the 30th anniversary of our Dramatherapy Service, a pioneering blend of therapy and creativity that has supported 345 individuals since 2016. Originally the first UK theatre-based service of its kind, our dramatherapy sessions have helped participants express themselves, process emotions, and build confidence—from young students experiencing arts for the first time to older adults reconnecting through creative expression.

One young participant, recovering from bullying, shared that they “**finally felt seen and heard,**” while a care home resident described their session as “**a moment of connection I didn’t think I’d feel again.**” Through partnerships with schools, community groups, and social care, these programmes foster confidence, community connection, and emotional healing. Our commitment to inclusivity ensures that everyone can experience the transformative benefits of the arts.

Beside Me at HMP Perth (2022)

In 2022, our *Beside Me* project at HMP Perth received essential support totalling £69,000 from donors The Sir Halley Stewart Trust The Hugh Fraser Foundation, The RS Macdonald Charitable Trust and The Noel Buxton Trust. This funding enabled us to address family conflict, support reconnection and help individuals move beyond disadvantage within the criminal justice system.

With Scotland’s incarceration rate among the highest in Europe, around 25,000 children annually face the challenges of parental imprisonment. Performed in 2023, *Beside Me* offered creative engagement activities for male prisoners and their children, aiming to strengthen family bonds, foster positive parenting, and reduce isolation. By providing a safe space for expression, the project helped to support healthier relationships and reduce recidivism.

IMPACT

In *The Institute of Lost Things* post-project evaluation, 89.4% of primary pupils wanted to participate again, citing increased happiness, confidence, and excitement, with many calling the experience “*fun and amazing*”.

5 Sustainability and Green Initiatives: A Greener Future

At Dundee Rep and Scottish Dance Theatre, sustainability is woven into everything we do. Over the past year, we have made significant strides in reducing our environmental footprint while promoting eco-conscious practices across all areas of our organisation.

Key Achievements:

Carbon Footprint Reduction

Between 1 April 2023 and 31 March 2024, we surpassed our initial goal, achieving a 53.9% reduction in our overall CO₂ output. Despite adding our digital footprint to this year's emissions report, we still managed to reduce our total emissions by 5 tonnes over the financial year, demonstrating our ongoing commitment to finding innovative ways to reduce our environmental impact further.

Sustainable Practices in Productions

Our productions focus on reusing, recycling, or borrowing set pieces, costumes and props before buying new. This has led to a 50% reduction in emissions compared to purchasing new items. For example, during our summer *BOOST Festival*, all set materials were sourced from theatre stores, significantly reducing environmental impact. We also loan items out to other theatres to help them, including costumes.

continued over



“I absolutely loved this, it meant so much to me to see every single person included in such a welcoming space, and having so much fun together. ”

Rachel, participant

**“If you want a
brief glimpse
of greatness in
theatre...
Dundee is the
place to be”**

Joyce McMillan



CLIMATECAFÉ



www.climatecafe.org.uk
info@climatecafe.org.uk

#CLIMATECAFÉ



Waste Management

We've implemented a comprehensive recycling programme, ensuring that 100% of materials used in our productions – and throughout the entire building – are recycled or repurposed. This applies to all waste streams, including general waste, which is recycled and repurposed through Binn Group. Nothing goes to landfill. Additionally, we feed food waste to our rooftop worm farm, which generates organic fertiliser for our small garden.

Green Travel Initiatives

Around 70% of our staff either walk, cycle, or use local electric buses to get to and from work, helping us reduce travel-related emissions. During the *BOOST Festival*, over 428 miles were covered by walking and electric buses. We've also introduced a procurement policy to further support our green credentials.

Engaging the Community

Through initiatives like our monthly Climate Café, to which all are welcome, we foster conversations on sustainability within the community, offering a welcoming space to discuss ways to reduce our collective carbon footprint. We have had a diverse range of speakers sharing their stories with us including partners such as Dundee City Council, Dundee Cycle Forum, Nicol Russell Studios.

Our commitment to sustainability...

...is more than a goal; it is part of our organisational identity. By continuing to lead with eco-conscious practices, we ensure that the arts and environmental responsibility go hand in hand. For example, if funding allows, we intend to assist smaller visiting companies to work in line with our green credentials and offer them training to help reduce their environmental impact.

IMPACT /

In the 2023-24 financial year, Scottish Dance Theatre delivered 101 participation sessions (including workshops and creative sessions, public sharings and discussions) reaching 1,200 participants, almost half of which were between 5-12 years old.

6 Equality, Diversity, and Inclusion: Fostering a Welcoming and Inclusive Space

At Dundee Rep and Scottish Dance Theatre, we are committed to creating an inclusive, welcoming, and accessible environment for all. This commitment is reflected in both our artistic programming and the practices that support our audiences, staff, and artists.

Our 2023-2024 season highlighted a range of voices and perspectives, reaching audiences both inside and outside traditional theatre spaces:

- Artists from the Global Majority: *Phoenix Dance Theatre* returned to the stage of Dundee Rep, in their only tour stop in Scotland, centering the work of artists from the Global Majority in our programme.
- LGBTQ+ Representation: *Small Town Boys* by Dundee-based Shaper/Caper brought to life stories from the LGBTQ+ community onstage, as well as engaging with a cast of community participants.
- Co-creation with communities: Associate Directors Jess Thorpe and Tashi Gore co-created *BESIDE ME* with men in the criminal justice system at HMP Perth and their families, demonstrating the power of the arts to foster connection and expression.
- Underrepresented bodies: 2 Destination Language's work joyfully celebrated the aging female body, placing its beauty, power and vulnerability at the heart of the storytelling.
- Removing Access Barriers: *Every Map Has a Scale* connected with over 6,000 people by bringing free performances to shopping centres, high streets, museums and libraries in Dundee and Angus.

continued over

IMPACT /

In the 2023-24 financial year, Scottish Dance Theatre delivered 40 performances, reaching just over 10,000 people, 6,000 of which through free performances of *Every Map has a Scale* in public locations in Dundee and Angus.



Our commitment to equality, diversity, and inclusion (EDI) is central to our work

“I first started coming to the Rep a year ago for the classes as part of me having learning difficulties & I now think of it as my second home”

Participant



- Post-show discussions, Q&As, and Backstage Passes for students.
- Accessible ticketing initiatives, such as TENNERTAIN, enabled 1,155 people to attend Dundee Rep and Scottish Dance Theatre shows with £10 tickets during 2023-2024.

Fostering a Welcoming and Supportive Environment:

We are committed to removing barriers and creating spaces where everyone feels safe, valued, and supported:

- **For Audiences:**

- Gender-neutral WCs and accessible facilities throughout the venue.
- Performances tailored to diverse needs, including BSL-interpreted, audio-described, captioned, relaxed, and touch tours.
- Clear accessibility information online to support visitors in planning their experience.

- **For Staff and Artists:**

- Access questionnaires to identify and address individual needs.
- Pastoral care and wellbeing initiatives prioritising staff welfare.
- Regular training on accessibility, equality, diversity, and inclusion.
- Community consultation to ensure our business planning reflects the people we serve.

IMPACT

Between Apr 23 – Sep 24 we have welcomed over 70,000 people into Dundee Rep Theatre.

- **Workforce Equality:** We foster a respectful, discrimination-free environment for all staff, ensuring fair treatment and tailored support.
- **Fair Work Practices:** As a Fair Work First organisation, we are committed to equality, fairness, and ongoing learning, continuously improving our accessibility and inclusivity practices.
- **Programmes like Bright Sparks and Feel Good Fridays** supported mental health and wellbeing, with bursary options ensuring financial circumstances are never a barrier.

Our commitment to equality, diversity, and inclusion is integral to our mission. We are not only creating an inclusive space for all but igniting change and empowering voices, ensuring that the arts remain a vital force in our community.

IMPACT /

In the 2023-24 financial year, Scottish Dance Theatre delivered 130 artist development sessions, supporting 199 professional dance artists, as well supporting 23 artists through free rehearsal space, technical equipment, choreographic residencies and industry events in collaboration with the #LoveDanceScotland partners.



“It’s good to join in things that take you out of your comfort zone. It helps your mental health and makes you feel happier! We laughed – we acted – we had fun!”

Participant

7 Timeline

(April 2023 – September 2024)

April 2023

Old Boy

Co-produced by Glass Performance and Dundee Rep and Scottish Dance Theatre, *Old Boy* explored the bond between grandfathers and grandsons, drawing on real-life relationships and performed by members of the Dundee community, directed by Associate Directors Jess Thorpe and Tashi Gore. Each performance received standing ovations, underscoring its powerful themes of family and legacy.



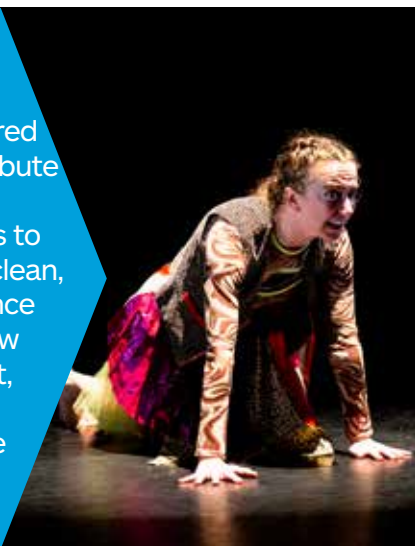
Family Theatre Highlights

Fireman Sam: Sam Saves the Circus and *Shark in the Park* captivated young audiences, bringing lively characters and imaginative storytelling to life.



AND

This evocative dance piece explored life across generations, paying tribute to mothers, grandmothers, and future children, inviting audiences to connect and reflect. Charlotte Mclean, a former member of Scottish Dance Theatre's Youth Company and now an internationally acclaimed artist, shared her poetic solo work *And*, delving into themes of the female body and the passage of life through generations.



April 2023

Ane City / Icebreaker Comedy

Celebrated Dundee's local talent through spoken word, stand-up, and music, bringing uniquely Dundee voices to the stage.



Dougie MacLean

Scotland's iconic singer-songwriter performed to an enthusiastic audience, showcasing his famous song "Caledonia" and sharing stories from his long-standing career.



The Vagina Monologues

Dundee Rep's Scottish rendition of Eve Ensler's play, directed by Irene Macdougall, celebrated empowerment and female perspectives. Starring Joyce Falconer, Laura Lovemore, and Maureen Carr, the production brought humour, raw emotion, and local flair to timeless themes of sexuality and liberation.



7 Timeline

(April 2023 – September 2024)

May 2023

Oklahoma!

Dundee Youth Music Theatre brought new life to Rodgers & Hammerstein's beloved musical, infusing the production with energy and fresh talent.

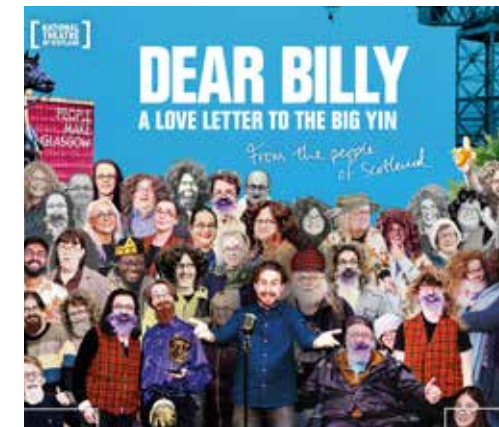


No Love Songs

Produced by Dundee Rep Theatre in association with Traverse Theatre and directed by Dundee Rep Artistic Director Andrew Panton and Associate Director (Engage) Tashi Gore. A new gig-theatre show inspired by the real-life experiences of Laura and Kyle, *No Love Songs* tackled the struggles of new parenthood and post-natal depression. Featuring reimagined songs from Kyle Falconer's second solo album, this musical explored love, resilience, and vulnerability. Its mix of live music and storytelling resonated with audiences, building anticipation for our run at the Fringe.



May 2023



Dear Billy: A Love Letter to the Big Yin

National Theatre of Scotland's sold-out tribute to Billy Connolly celebrated his legacy with humour, warmth, and Scottish pride.

Antigone in Brazil

Following its sold-out run at the 2023 Edinburgh Fringe Made in Scotland Showcase, *Antigone, Interrupted* was invited to the Cultura Inglesa Festival in São Paulo. The production integrated sign-language for D/deaf and hard-of-hearing audiences and offered professional development sessions for local interpreters. This international venture reflects our commitment to pushing artistic boundaries while creating inclusive cultural experiences that resonate locally.



Craig Hill – I Always Knew I Had it In Me!

The comedian's cheeky and irreverent show brought his signature humour to the Rep, delighting audiences.



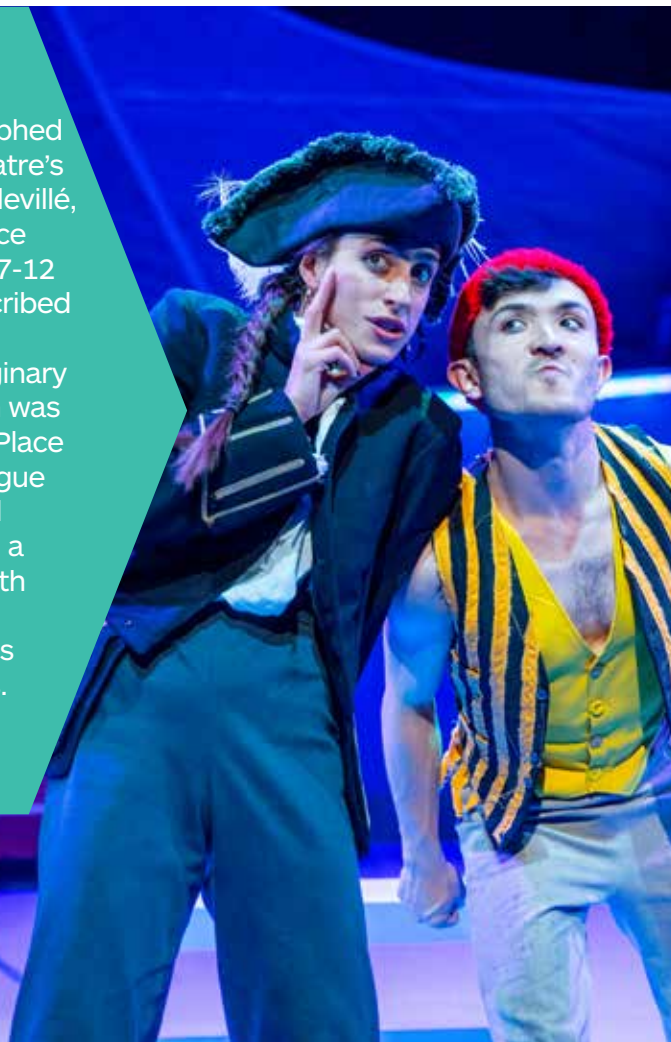
7 Timeline

(April 2023 – September 2024)

June 2023

Pirates!

Written and choreographed by Scottish Dance Theatre's Artistic Director Joan Clevillé, *Pirates!* is a joyous dance adventure for children 7-12 and their families. Described by the Guardian as “a celebration of our imaginary worlds”, the production was commissioned by The Place and developed in dialogue with children from local communities, including a two-week residency with pupils from Claypotts Primary led by Engage's Dance Artist John Ross.



BOOST Festival

An annual highlight, the *BOOST Festival* showcased over 300 performers from Engage classes and groups, each inspired by a shared theme. The festival celebrated community creativity and connection through workshops and performances, strengthening Dundee's cultural landscape.



July 2023

The Mousetrap

Agatha Christie's timeless murder mystery thrilled audiences with its suspenseful twists and engaging story, remaining a crowd-pleaser after decades on stage.



August 2023

No Love Songs

Premiered at TravFest23 as part of the Edinburgh Fringe, *No Love Songs* was met with critical acclaim and drew in an audience of over 2,100 people. Shortlisted for the Mental Health Foundation Fringe Award and Bright Spark Award for emerging Scottish talent, the show's raw portrayal of love and post-natal challenges struck a chord with audiences and critics alike.



Small Town Boys

Presented by Dundee's Shaper/Caper, this dance piece recreated the energy and heartbreak of queer nightlife during the 80s AIDS crisis, immersing audiences in the joys and struggles of the LGBTQ+ scene.



September 2023

The Grand Old Opera House Hotel

Traverse Theatre and Dundee Rep's ensemble comedy about a once-grand opera house in decline, blending nostalgia and humour. This production won a Scotsman Fringe First Award and garnered multiple 5-star reviews from critics and audiences alike, with The Times describing it as 'remarkably inventive.'

**Every Map Has a Scale**

Scottish Dance Theatre's *Every Map Has a Scale* tour reached diverse communities across Dundee and Angus, performing in spaces like the V&A Museum, shopping centres, high streets, libraries and a prison unit. By travelling on foot, bike, bus and train, it prototyped low-carbon touring, showcasing our commitment to sustainability while connecting with audiences in accessible, everyday spaces.



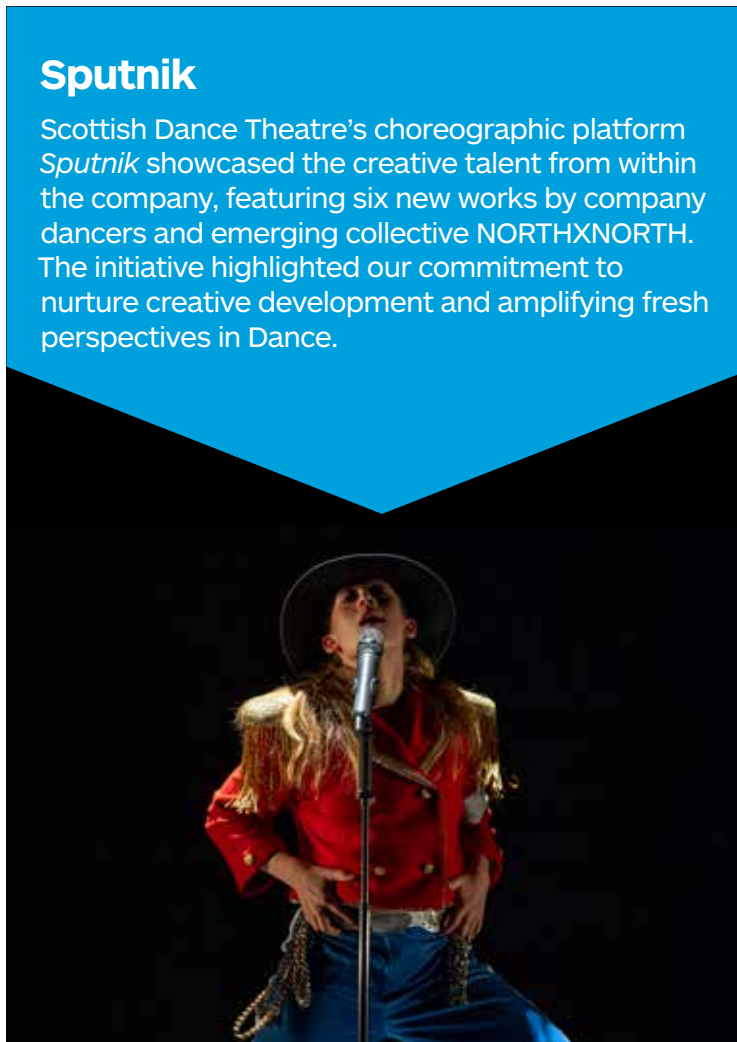
October 2023

**Dracula – Mina's Reckoning**

National Theatre of Scotland's bold adaptation of *Dracula* featuring an all-women and non-binary cast, set against the dramatic landscapes of Scotland's northeast.

Sputnik

Scottish Dance Theatre's choreographic platform *Sputnik* showcased the creative talent from within the company, featuring six new works by company dancers and emerging collective NORTHXNORTH. The initiative highlighted our commitment to nurture creative development and amplifying fresh perspectives in Dance.



November 2023

**PechaKucha Night with Creative Dundee**

Hosted by Creative Dundee, this event featured rapid-fire presentations highlighting local creativity and community connections.

November 2023

Antigone, Interrupted

Supported by the British Council, Scottish Dance Theatre toured *Antigone, Interrupted* across four cities in India: Kolkata, Mumbai, Bengaluru and Goa. The tour included an extensive engagement programme, featuring creative sessions with the LGBTQ+ community and wellbeing workshops, reflecting our commitment to inclusivity and international collaboration through the arts.



December 2023

A Christmas Carol

A cherished festive tradition, this production saw 40 performances and drew over 14,300 attendees, generating £250,344 in sales. Praised by *The Herald* as “*glorious*” and described by an audience member as “*clever and memorable*,” the show’s return after a previous pandemic cancellation underscored its enduring importance to the community.

**Pirates!**

In December, *Pirates!* sailed into The Place in London, bringing festive cheer to families and young audiences. Over 500 children from 10 local primary schools attended the performances, introducing many to their first-ever dance performance. This two-week run not only delighted audiences but also raised brand awareness among new audiences and strengthened our reputation within the UK’s dance industry.



February 2024

**Ragnarok**

A collaborative production by Tortoise in a Nutshell that used puppetry, animation, and live performance to create a haunting and visually stunning portrayal of Norse mythology.

Scottish Dance Theatre / Hayley Earlam

Scottish Dance Theatre hosted two choreographic placements for Scottish-based artists in partnership with DanceBase and Imagine. Malcolm Sutherland spent a week researching his choreographic practice with the company, while Hayley Earlam and the dancers spent a week in residence at Kingspark School in Dundee to research a new immersive piece for children with complex needs. These projects reflect our commitment to nurturing talent and building a more porous relationship with the independent sector.



March 2024

**Sherlock Holmes – The Valley of Fear**

This adaptation of Conan Doyle’s classic mystery kept audiences engaged with intrigue and thrilling performances.

7 Timeline

(April 2023 – September 2024)

March 2024

The Life and Times

The Life and Times, conceived and directed by Scottish Dance Theatre's Artistic Director Joan Clevillé returned to Dundee Rep. The Life and Times is a hybrid production blending live and digital performance elements. It captivated audiences both in the theatre and via livestream, with viewers tuning in from the UK, France, Spain, Sweden, Austria, and the US.



April 2024



Sunset Song

A new adaptation of Lewis Grassic Gibbon's novel, celebrating Scottish identity and resilience. Nominated for Best Ensemble and Best Music & Sound at the CATS Awards, the production also won Scots Stage Production of the Year at the Scots Language Awards. Designer Emma Bailey's work received a UK Theatre Award nomination, enhancing the show's rich exploration of community life.

May 2024

The Flock and Moving Cloud

Scottish Dance Theatre presented *The Flock* and *Moving Cloud* – two physically daring and dynamic works by renowned female choreographers Roser López Espinosa and Sofia Nappi – marking the first time both pieces were featured together in one billing. Opening weekend included local artist Dougie Paterson's latest exhibition and special guest appearance by folk band TRIP, who joined the company live on stage before treating the audience to an acoustic session in the Rep Café Bar. This unique blend of dance, music, and art created an unforgettable, immersive experience for our audiences.



June 2024



Every Map Has a Scale

Every Map Has a Scale travelled to Bergamo, Italy, as part of Scottish Dance Theatre's first full-company tour since the pandemic, performing at the Festival Danza Estate. The company brought dance to the streets and parks of the city, celebrating the beauty of everyday life. Local news outlet Italy 24 praised the performance for leaving viewers "fascinated and amazed," as their familiar surroundings took on new dimensions through dance.

BOOST Festival

An annual highlight, the *BOOST Festival* showcased over 300 performers from Engage classes and groups, each inspired by a shared theme. The festival celebrated community creativity and connection through workshops and performances, strengthening Dundee's cultural landscape.



July 2024



The Tiger Who Came to Tea

A family favourite performed during the school holidays, bringing Judith Kerr's beloved children's book to life with magic, songs, and light-hearted fun.

Scottish Dance Theatre: China Project

With the support of the British Council's Connections Through Culture programme, Scottish Dance Theatre's Artistic Director Joan Clevillé embarked on a 10-day visit to China to research sustainable models for international collaboration. As part of the project, the company commissioned an industry report by producer Joanna Dong focusing on and licencing of Intellectual Property.



7 Timeline

(April 2023 – September 2024)

August 2024

A History of Paper

The Dundee Rep Theatre and Traverse Theatre production premiered at the Edinburgh Festival Fringe and sold out every show and received nine five-star reviews. Praised as “*beautifully crafted*” and “*heartbreaking*”, the show won the Scotsman Fringe First Award and Best Musical from the Musical Theatre Review, with 2,519 tickets sold.



The Flock & Moving Cloud (Edinburgh Festival Fringe)

The Flock and *Moving Cloud* was one of hot tickets at the Edinburgh Festival Fringe, selling out every single performance of its two-week run at ZOO Southside. The double bill was part of the Made in Scotland Showcase, a curated programme of theatre, music and dance showcasing work by Scotland-based artists and companies. The double bill attracted the interest of numerous international promoters and was received with critical acclaim: “a spectacular display of dance mastery of two completely different dance languages and atmospheres” Broadway Baby.



September 2024

Engage

In September 2024, our Engage team partnered with How It Felt and the Dundee International Women’s Centre Art Group for a drama and storytelling workshop, funded by the Dundee Volunteer and Voluntary Action Mental Health and Wellbeing Fund. The session fostered confidence, creativity, and connection among participants through inclusive activities like improvisation and group work. With plans to establish a Dundee International Women’s Centre drama group in the new year and enthusiastic feedback from attendees, this collaboration highlights our commitment to community engagement and accessible creative experiences.



No Love Songs (at Goodspeed, Connecticut)

This emotional gig-theatre show had its first international performances at Goodspeed’s Terris Theatre, creating anticipation for an Off-Broadway transfer in 2025 and resonating with American audiences.



The Flock & Moving Cloud (UK Tour)

Following a successful Fringe run, Scottish Dance Theatre took *The Flock & Moving Cloud* on a UK tour, performing at notable venues like Eden Court, Universal Hall, and The Place in London. The tour, which engaged over 1,500 audience members, included workshops and post-show discussions that deepened audience connections and expanded the company’s community outreach across the UK.



**Our work unites people,
builds empathy, and uplifts
those who engage with us**

8 Looking Ahead: Securing Our Future /

As we look to the future, we remain driven by the profound impact our work has on audiences and communities.

Dundee Rep and Scottish Dance Theatre is more than just an arts organisation and Scottish charity—we are a vital force for creativity, connection, and change. Through our productions, outreach programmes, and community initiatives, we spark reflection, foster emotional engagement, and create experiences that resonate deeply with people from all walks of life.

Our work unites people, builds empathy, and uplifts those who engage with us. Whether through a performance that challenges perspectives or a creative workshop that fosters confidence and connection, our commitment to making a positive, lasting difference in our community is unwavering.

Looking ahead, our ambitions are clear and focused. We continue to align with the policies and objectives of the Scottish Government, Dundee City Council, and key trusts and foundations. Our vision for 2025-2028 is both exciting and vital. However, to fully realise it, we rely on the continued support of Creative Scotland, Dundee City Council, and our broader funding partners. Their backing is essential to achieving both their goals and ours, and we call on them to have faith in us as a leading arts organisation. With their support, we are confident in delivering on shared priorities, though without it, some of our aspirations may be difficult to achieve.

While challenges remain, our commitment to delivering internationally recognised productions and engaging deeply with our community has never been stronger. With the continued support of our audiences, donors, and partners, we can secure a vibrant and sustainable future for Dundee Rep and Scottish Dance Theatre and support our partners in the wider arts sector.

9 Supporting Dundee Rep and Scottish Dance Theatre

As we move forward, we want to express our deepest thanks for your ongoing support

Whether you've attended a performance, enjoyed a coffee in our Rep Café Bar, participated in a class, made a donation, or shared our work with others, every action you take fuels our mission to keep the arts thriving.

Together, we create spaces where creativity flourishes, connections deepen, and lives are enriched, ensuring that the arts remain an essential part of life in Scotland.

Your support – whether as funders, audiences, or partners – has never been more vital. It empowers us to realise our ambitions, expand our reach, and bring world-class theatre, dance, and creative experiences to Dundee and beyond. With your help, we can continue to make the arts accessible to all, inspire new generations, and uplift our communities through the boundless power of creativity.

We look forward to building this future together, where the arts not only thrive but transform lives, foster connections, and leave a lasting legacy of inspiration and joy for everyone.



**Every contribution helps
keep the arts thriving**

Thank you for being
such an important
part of our story

10 Thank You to Everyone Who Supports Us

We want to express our deepest thanks to all our valued Friends, Members, and Patrons.

Your support is essential in helping Dundee Rep and Scottish Dance Theatre not only survive but truly thrive. Your belief in our mission drives us to bring creativity, connection, and inspiration to our community each and every day. Together, we're creating a space where stories come to life, connections are made, and communities flourish. We're so grateful for your belief in what we do and for being an integral part of our journey.

We simply couldn't do it without you—thank you for being such an important part of our story.

Supporters

A special thank you to Creative Scotland and Dundee City Council and to these Trust and Foundation donors for their invaluable support:

Trust and Foundations

Creative Carbon Scotland
British Council Connect and Collaborate
Lethendy Charitable Trust
Northwood Charitable Trust
The Bridge Awards
Scops Arts Trust
Dundee City Council Whole Family Wellbeing Fund
Arnold Clark Community Fund
Leach Family Charitable Trust
The Percy Bilton Charity
The Mickel Fund
Made In Scotland Onward Touring Fund
PF Charitable Trust
The Nine Incorporated Trades of Dundee

Loganair Green Skies Community Fund
Dundee Climate Fund 2.0
theatre works!
The Garrick Charitable Trust
St Katharine's Fund
Scottish Children's Lottery
Youth Arts Open Fund

Corporate Supporters

Thorntons Law LLP
Gillies of Broughty Ferry
Zuhra Consulting
Dundee Chamber of Commerce
STV

We also want to express our gratitude to the following individuals for their generous personal donations toward providing free tickets to shows for children:

Donors to our Christmas Appeals

Lastly, thank you to all those who have made individual donations to support Dundee Rep and Scottish Dance Theatre. Your contributions make a meaningful difference!



Dundee Rep and Scottish Dance Theatre Limited is a Registered Charity No: SC021201 Scottish Charity Registered No: SC017315

dundeerep.co.uk / scottishdancetheatre.com

Connect with us on social media    



Photography credits: Alastair More, Alex Harvey Brown, Ben Douglas, Brian Hartley, Clara Mammana, Eoin Carey, Genevieve Reeves, Maria Falconer, Miheala Bodlovic, Pamela Raith, Sean Millar, Tiu Makkonen, Tao-Anas Le Thanh, Tommy Ga-Ken Wan, Viktoria Begg.

Design: feastcreative.com