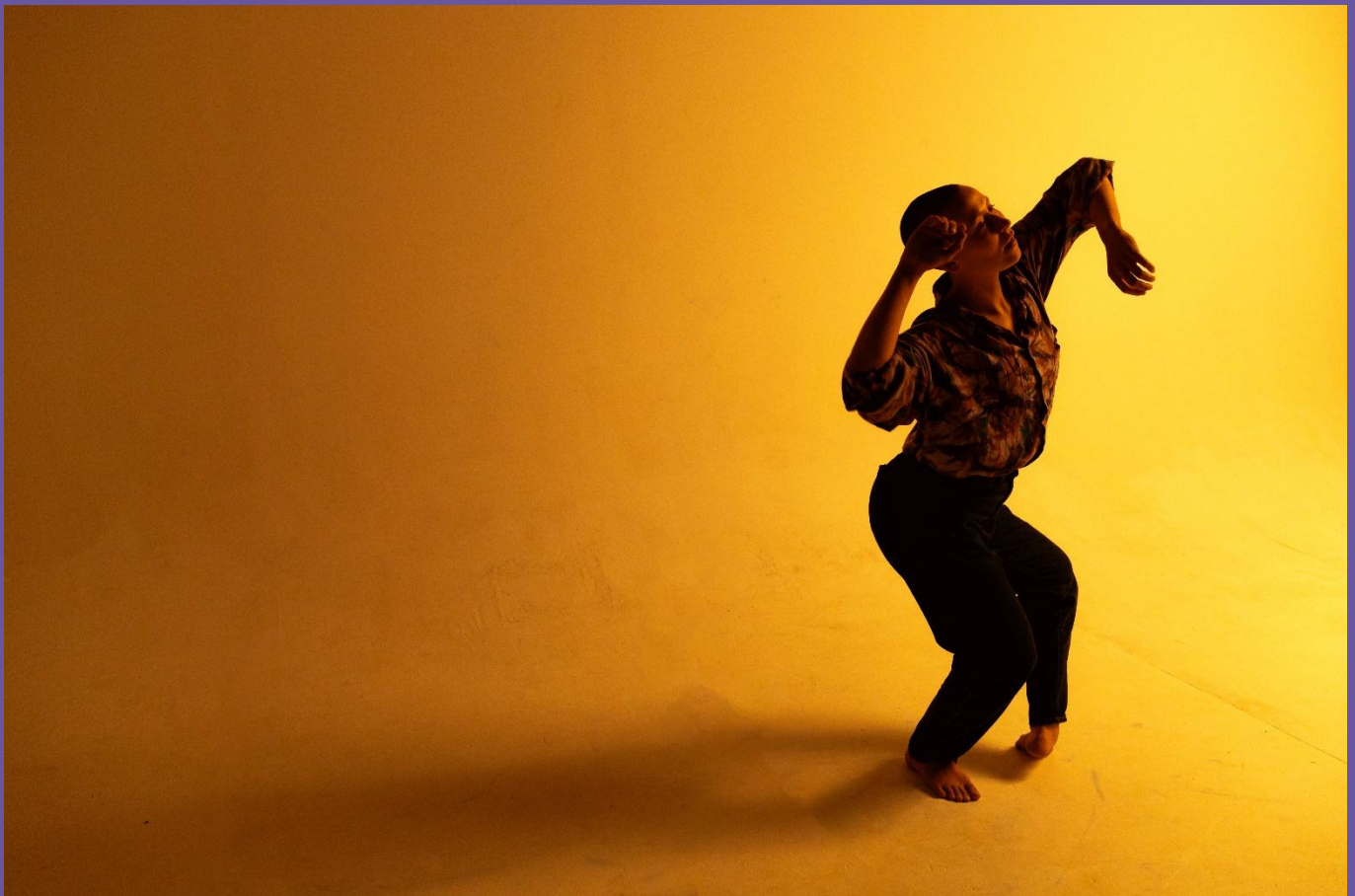


**SCOTLAND'S
NATIONAL
CENTRE
FOR DANCE.**



Choreographer Research with Scottish Dance Theatre



Scottish Dance Theatre company dancer Mol Danter. Image credit: Genevieve Reeves.

25-29 January 2027 Call Out

Deadline: Wednesday 30 September, 11:00

DANCEBASE.CO.UK

About Dance Base

Dance Base is Scotland's National Centre for Dance.

As a charity we are on a mission to help dance flourish and change lives in Scotland and beyond. We have four unique studios, over 60 classes a week, broad reaching support for dance artists, performances, international exchanges, community projects and more—all delivered by a knowledgeable and passionate team.

About Scottish Dance Theatre

Founded in 1986, Scottish Dance Theatre is an international repertory dance company based at Dundee Rep theatre. The company's artistic vision is driven by artistic exploration, learning and a desire to connect with others.

Led by Artistic Director Joan Clevillé since 2019, the company is one of the few full-time ensembles in the UK and is made up of a group of inquisitive and versatile dancers who have come from all over the world to work and create in our home at Dundee Rep. Working at the forefront of the art form, Scottish Dance Theatre collaborates with internationally acclaimed choreographers and artists, supports the development of emerging and homegrown talent and promotes a plurality of voices.

About the opportunity

Dance Base and Scottish Dance Theatre are once again collaborating to support one Scotland-based, independent dance maker to develop their choreographic practice by working with the Scottish Dance Theatre company for one week in January 2027.

The Dance Base and Scottish Dance Theatre choreographer placement will provide a local artist with the opportunity to undertake a week of research and experimentation with the Scottish Dance Theatre company with no expected outcome. This will be an opportunity for them to gain experience of working within a repertory company context, and to research and develop ideas in the studio with multiple dancers in a safe, supportive and inclusive environment.

If you are reading this and wondering if it is for you then please read on. If you have any questions, need some assistance with your application or have any access requirements that we need to meet, then our team is here to help! Please contact Dance Base's Head of Professional Programme, Marlous Lang-Peterse marlous.lang-peterse@dancebase.co.uk

Aims of the placement

This placement aims to:

- Widen the routes of access for independent dance makers in Scotland to repertory dance companies and the creative possibilities they can offer.
- Provide experience that an independent dance artist could use to further develop their career by:
 - o Developing a better understanding of the team, processes and working environment of a building-based repertory company and how to engage with it from an independent dance artist point of view
 - o Developing both creative and interpersonal skills and gaining greater confidence of working in such an environment
 - o Providing documentation of the work explored during the week that can be used to support future applications and a demonstration of working in a repertory company context.
- Provide a supportive and collaborative environment for Scotland-based dance artists to research creative ideas that require or would benefit from working with multiple performers at a mid-large scale.
- Continue to build a porous and dynamic relationship between Scottish Dance Theatre and independent artists in Scotland, and to promote shared learning and artistic exchange across the sector.

Who is it for

This placement is open to dance artists who:

- Are currently full-time residents in Scotland;
- See their work as based in physical, dance, movement and/or choreographic practices;
- Have an interest in developing their choreographic practice in the context of repertory dance companies and group ensembles; and
- Have experience producing and touring at least one professional live performance work.

Formal dance or choreographic training is not a requirement.

Please note that this opportunity is not open to artists of Multi-Year Funded Organisations.

Dance Base and Scottish Dance Theatre are committed to increasing the diversity of artists working in our sector and especially welcome applications from those who identify as having characteristics currently under-represented in dance in Scotland.

Please note that this placement is an opportunity for creative and professional development, not a commission to make new work. If you're interested in pitching a creative concept, or discussing a commission or collaboration with the company, please visit the Scottish Dance Theatre website for more information <https://dundeerep.co.uk/about-us/scottish-dance-theatre>

What the choreographer placement will provide

- A total fee of £1,260 (£750 for the Creative Week and £170 per day for three preparation days)
- **Eight days engagement.** This will break down as follows:
 - **Preparation: three days prior to the creative week** (December '26 – January '27). These days are for research and planning and will also provide an opportunity to meet the company in Dundee, gain familiarity with the environment and staff and discuss your idea and/or other areas that you may feel you may need or want support on, with Scottish Dance Theatre's Artistic Director and Rehearsal Directors. These three days do not have to take place consecutively, but the time in Dundee will need to be worked out in conjunction with the company's schedule. While you will meet the company, these are not full days working directly with them.
 - **Creative week with the full company of dancers: Monday 25- Friday 29 January**
- Mentoring and support from SDT Artistic Director Joan Clevillé and the Rehearsal Director, and additional support from Dance Base.
- Access to existing Dundee Rep and Scottish Dance Theatre costume and props stores (please note that the emphasis of the placement is on research and that the theatre won't be able to provide making support from the wardrobe team).
- Access to the Dundee Rep Theatre stage will not be possible during the placement, but basic technical support in the studio will be available if required (for example microphones or similar).
- Use of high-quality camera for documentation of the week.
- An opportunity to host a sharing at the end of the week. This is not a requirement, but very welcome and encouraged. The company can also facilitate structured critical feedback from attendees.
- Travel expenses to Dundee, accommodation and per diems.
- An additional budget to cover any access provision, including childcare costs, as required.

How to Apply

Applicants are invited to complete and submit the following items:

1 – [An online application form](#)

The online application can be completed in written or video/audio recording format. Visual quality, camera and editing skills will not be taken into consideration for filmed submissions. Spelling and grammar will not form part of the consideration for written applications either—we are interested in your ideas! Each question has been allocated a maximum word count or duration but please note that these are maximums and not a goal or expectation.

The form will ask:

- What ideas, practices or processes do you wish to explore during the placement? (maximum 600 words/6 minutes):
- How will this placement contribute to the development of your choreographic and artistic practice? (maximum of 600 words/6 minutes)
- A link to your professional CV
- At least one video link to documentation of your choreographic practice.
- An Equalities, Diversity and Inclusion form. This is anonymous and will be used to get a sense of who we are reaching in our call outs.

How the decision is made

Applications will be read and assessed by the Artistic Directors of Dance Base (Tony Mills) and Scottish Dance Theatre (Joan Clevillé), member of Dance Base's Artist Advisory Group and a member of the Scottish Dance Theatre company.

The decision on who the placement is allocated to will be based on:

- If the artist meets all three eligibility criteria;
- The information provided in the application and how this gives a sense of the artist's interest in researching in the context of a repertory dance company;
- The relevance, clarity and rigour of the artistic processes that will be explored in the placement;;
- How the artist will use, and ultimately benefit from, the space and resources provided. The benefit to the artist will be measured against what the perceived impact will be on the artist's career and/or the trajectory of the work/idea submitted;
- Whether the scope of the proposal is realistic and manageable in the time frame and resources provided;
- The diversity of voices represented through the application;
- The distribution of opportunities across the sector.

Any questions or need some help with your application?

We will host an application surgery on Zoom on **1-2 weeks before the deadline**. Marlous Lang-Peterse and Robyn Jancovich-Brown will be able to answer questions about the application process and give general advice. You can register for this surgery using the registration link on the application form.

Additionally, as part of our support for artists our team provides 1-1 Producing Surgeries to help you with any additional questions you have about the opportunity and your application. This could range from chatting through your idea to proofreading your application, particularly for those for whom English is a second language. **Please note that this is best done well in advance of the submission deadline.** Please contact our Head of Professional Programme, Marlous Lang-Peterse on Marlous.lang-peterse@dancebase.co.uk.

Submission Deadlines

The call out for this opportunity is now open and will close on **30 September 2026, 11:00**.

Applicants will be informed of the panel members after the closing date, so that conflicts of interest can be declared and mitigated.

Timeline

Application drop-in surgery Zoom | Thursday 24 September 10:30 – 11:15

Register here: https://us06web.zoom.us/meeting/register/ulzui_0cSlyZEE9kEMChig

Deadline | Wednesday 30 September 2026, 11:00am

Panel meet | 6 October 2026

Artists Informed | by 9 October 2026

Preparation days: | December 2026 – January 2027 (exact dates to be agreed with the company)

Creative week: 25-29 January 2027