

PRESENT FUTURES

Associateship Bursary
Call Out

RISOGRAPH PRINTING

2025

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CALL OUT – PRESENT FUTURES ASSOCIATESHIP 2025

RISOGRAPH PRINTING IN ASSOCIATION WITH GENERATOR PROJECTS

Colette Sadler (Stammer Productions) in association with Feral, and Generator Projects have a Risograph Printing Associateship Bursary available as part of Present Futures Dundee 2025. Open to emerging visual artists based in Dundee and Angus who are interested in utilising writing/ image making physically realised through Risograph printing and the potential for a publication. Through the Associateship we hope to encourage a body of creative works/research that mobilises this practice and work that pushes the genre of Risograph and experimental publications forward.. The brief aims to encourage the creation of new work rather than translating pre-existing works into a new format.

Present Futures Associateship is available for Dundee and Angus based artists within the first 5 years of their professional practice. The Associateship will offer a tailored package encompassing a research and development bursary, residency space, mentorship and an opportunity to present on their work at Present Futures Dundee 2025.

We propose the theme of SF: Donna Haraway proposed the notion of SF, a set of initials that contain within it a series of unrealised potentials; Science Fiction, Speculative Fabulation, Situated Feminism or any combination therein. SF is "mode of attention, a theory of history and a practice of worlding", a practice of thinking/making that is concerned with imagining and holding open the space for a new world beyond the given. In the time and place we're currently situated in this it is essential to think that we can exist outside the social and political regression that we are assaulted by each day.

Previous recipients of a Present Future Associateship have included artists such as Annie Lowry Thomas and Anna Danielwicz, Alex Miller, Clarinda Tse, Laura Fisher, Siri Black and Althea Young.



This programme is supported by Creative Scotland, Generator Projects, Dundee Rep, Scottish Dance Theatre and Dundee & Angus College

PRESENT FUTURES SATELLITE DUNDEE 11-12th SEPTEMBER 2025

The sixth edition of "Present Futures" will see the festival move from its base at CCA in Glasgow to the city of Dundee. Over two days this satellite edition of the festival, will bring together local and international artists working at the intersection of performance, music and visual arts. Through a series of performances, talks and workshops the festival invites artists and audience to consider the complex entanglement and interdependencies of human and "other than" human as we enter collectively into precarious and unknown futures in the wake of ecological transition and crisis.

www.presentfutures.org

OFFER

The Present Futures Associateship will offer the following support:

- An emergent regularly based Dundee or Angus artist within the first 5 years of their professional practice working within **visual arts**.

The Associateship will be offered a tailored package encompassing:

- A Research and Development Bursary Fee of £1500 (Calculated @ £750 X2 weeks) to spend on residency preparation, research, delivery, and reflection/evaluation.
- £200 to spend on time with a mentor of their choosing
- £300 to spend on materials/expenses
- 24-hour access to Generator Projects studio space within WASPS Meadowmills, this comes with a large well-lit studio & desk, wifi, heating a small kitchen area as well as free parking. In this space is our Risograph printer, a computer and laser jet printer.
- Generator Projects will offer 1-1 support and training in the use of the Risoprinter as well as full access to all materials necessary (inks, paper & book binding materials).
- An invitation to present on your work as part of Present Futures Dundee between Thurs 11th or Fri 12th September 2025. This could take the form of sharing a publication or research, a talk or discussion, or a different kind of event or contribution proposed by the artist.

HOW TO APPLY

To apply please send a 'Note of Interest' introducing yourself, what you would like to explore by undertaking a Present Futures Associateship and the benefits to your practice. Unfortunately, we cannot accept applications from undergraduate students, however we are open to applications from PhD, Post Graduate level and Master's students.

'Notes of Interest' should be completed through Google Forms: [click here](#) by Sunday 22nd June 2025 at 5pm.

Applicants will be selected by a panel including Colette Sadler (Artistic Director, Stammer Productions), Jill Smith and Kathryn Boyle (Producers, Feral) and Generator Projects.

SCHEDULE

Deadline for 'Note of Interest': **Sunday 22nd June**

EOI applications sent to panel: **Monday 23rd — Tuesday 24th June**

Applicants Notified: **by Wednesday 2nd July**

Development Period: **July — September 2025**

Festival Dates: **Thurs 11th and Fri 12th September 2025**

PRESENT FUTURES

ACCESS

Present Futures Festival actively encourage people from a variety of backgrounds, ethnicities, gender orientations and stories to join us and influence and develop our working practice. If you require specific access needs to facilitate your application or to enable you to take part in the residency, please do get in touch with presentfuturesfestival@gmail.com with any queries and to discuss how we might best support your needs. Let us know if you require this application in other formats or if we can make this opportunity more accessible to you.

ABOUT COLETTE SADLER AND STAMMER PRODUCTIONS

Colette Sadler is a Scottish dancer and choreographer. She worked both in the UK and Internationally as a dancer before starting to create her own choreographic works. Her work has been shown in numerous international dance contexts and in the visual arts including, Tramway Glasgow, Tanz Im August Berlin, South Bank Centre London, The Place London, Performatik Festival Kaai Theatre Brussels, Les Latitudes Contemporaines France, OGR Turin Italy, British Council Showcase, Festival De Marseille, France and Tokyo Festival Japan amongst many others. In 2018/19 she created RITUALIA for Scottish Dance Theatre. Her latest work "The Violet Hour" is commissioned by Dance International Glasgow/Tramway 2025 having its European premiere as part of "Festival Temps D'Image" at Tanzhaus nrw in Jan 2025. She recently collaborated with composer Alexander Schubert on "Terminal Infinity" premiered in Feb 2025 at Radial System, Berlin. With musicians from Berlin Philharmonic Orchestra and dancers Leah Marojevic, Dance On Ensemble and Sasha Waltz Youth Company. "Terminal Infinity" was part of the Berlin Philharmonic Orchestra Biennale "Paradise Lost". In summer 2025 she is teaching a choreographic LAB at Tanzwerkstatt Europa Festival Munich Germany. In 2002 she established Stammer Productions to support her ongoing work and projects in Scotland and internationally. Since 2016 she curates a bi-annual festival of performance "Present Futures".

www.colettesadler.com

ABOUT FERAL

Feral are a Glasgow based arts producing house founded in 2015 by Jill Smith and Kathryn Boyle. Together we produce a portfolio of artists, tour work locally and internationally, organise festivals and develop creative residences as a way of supporting a community of independent artists working across the visual theatre and outdoor arts sector in Scotland.

www.feralarts.co.uk

ABOUT GENERATOR PROJECTS

Generator Projects is a dynamic, vibrant exhibition and events space in the heart of Dundee. Founded in 1996, more than 25 years later Generator still operates in the tradition of ARIs (Artist Run Initiatives): non-profit, collaborative, grassroots, membership-based spaces that exist to foster and sustain creativity and participation in the arts. These peer-led spaces play a pivotal role in the arts ecosystem, and in engaging local communities. Generator is the second-oldest artist-run space in Scotland, and the oldest in Dundee.

www.generatorprojects.co.uk